

Circulation(s)

16th EDITION

March 21 to May 17, 2026 — at CENTQUATRE-PARIS

CALL FOR APPLICATIONS
open from June 6 to July 15, 2025

For the past 15 years, Circulation(s) festival promote a modern and inclusive vision of photography. He has more than a decade of discovering new emerging talent, and still a burning desire to make new visual writing accessible to all.

Every year, the festival brings together the general public, artists and professionals around a multi-faceted, adventurous and innovative program that questions the boundaries between photography and contemporary art. It's the must-attend event for tomorrow's photography.

The Circulation(s) festival program is overseen by the artistic direction of the Fetart collective, made up of independent curators specializing in emerging photography.

The 16th edition of the Circulation(s) festival will take place at CENTQUATRE-PARIS, a cultural venue in eastern Paris, from March 21 to May 17 2026, and will continue in the form of tours and off-site events in France and Europe.



GENERAL CONDITIONS OF PARTICIPATION

The programming of the Circulation(s) festival is organised in part based on a call for applications from all photographers, without any age or training criteria. From the applications received, the artistic direction of the Fetart collective establishes a selection of about fifteen artists who will be exhibited during the 2026 edition. The applications will be assessed on the basis of their aesthetic quality and the relevance of their artistic approach.

- The call for entries is open to all photographers of European nationality and/or resident in Europe
- The call for entries is open to all photographers at the start of their careers, with no age limit, who have never had a major exhibition in France
- There is no set theme
- All applicants are welcome to submit photographic projects that mix formats or involve other media such as video, installation or sound
- Group projects are accepted
- The use of artificial intelligence to produce all or part of the images in the series presented must be explicitly mentioned in the application (at least in the text presenting the series)

→ Online registration on our website :

<https://www.festival-circulations.com/evenement/call-for-applications-2026/>

APPLY FEES

EARLY BIRD · From June 6 to 30 (include): free

FULL · From July 1st to 15th (include): € 20

CALENDAR

- Call for applications: from Friday June 6 to Tuesday 15 July 2025 (include)
- Pre-selection of applications by the Fetart collective: August – September 2025
- Winners announcement: mid-October 2025

TERMS AND CONTENT OF THE APPLICATION

Applicants must send a file via the online form, accessible on the Circulation(s) festival website, including the following documents:

- The application form completed via the website
- A written biography of approximately 10 lines, in French or English, specifying the candidate's career, important dates, past exhibitions and/or major publications
- Only one photographic series per candidate
- An explanatory text on the series presented, approximately 20 lines long, in French or English.
- A maximum of 20 images from the series presented. Colour and black and white images are accepted in the same portfolio.

The images can be sent as .jpeg files, assembled in a .zip file. In this case, the images may not exceed 72 dpi each. The .zip file must be renamed as follows NAME_Firstname (with the photographer's first/surname).

or The images can be sent as a formatted portfolio in .pdf format. In this case, the file should be renamed as follows: NAME_Firstname (with the photographer's first/surname).

In addition to the images, this .pdf document can also contain the texts requested (biography and presentation of the series).

- Each applicant may send a supplementary document, maximum 10 pages, containing for example a scenographic intention, views of previous exhibitions, or any other element useful for the study of his/her application. This supplementary document may not include the portfolio of a second series. This document is optional.

The size of the application file, including all elements, must not exceed 128 MB. Each file submitted must be renamed with the first and last name of the photographer.

Only the files that meet all these conditions will be examined by the Fetart collective.

→ [Download the terms and conditions for more informations](#)

→ DIRECTION ARTISTIQUE — COLLECTIF FETART

Since 2005, the Fetart collective has been defending and promoting young European photography. Creator of the Circulation(s) festival, the Fetart collective also carries out original projects all year round, either of its own creation or commissioned by outside institutions (art centers, cultural institutes abroad, galleries, etc.). In all the actions it implements or supports, Fetart defends photography that is atypical, free and open to dialogue across artistic, geographical and political boundaries. A veritable springboard for launching artists' careers, the Fetart collective has organized over 40 exhibitions and presented more than 500 artists in France and abroad.

→ CONTACTS & PRESS

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→ SOCIAL MEDIAS

Instagram · [@festival_circulations](https://www.instagram.com/festival_circulations)

Facebook · [Festival Circulation\(s\)](https://www.facebook.com/FestivalCirculation(s))

TikTok · [@festival_circulations](https://www.tiktok.com/@festival_circulations)

Linkedin · [Collectif Fetart](https://www.linkedin.com/company/CollectifFetart)

→ COMMUNICATION KIT