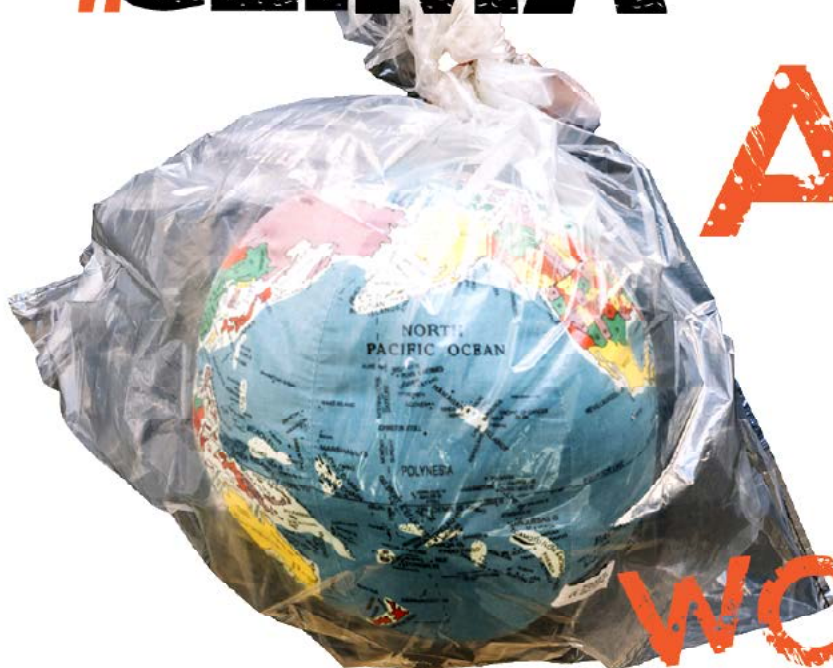




HUMAN RIGHTS

A CURA DI ROBERTO RONCA

#CLIMA



**ART
CAN
SAVE
THE
WORLD**

in collaboration with



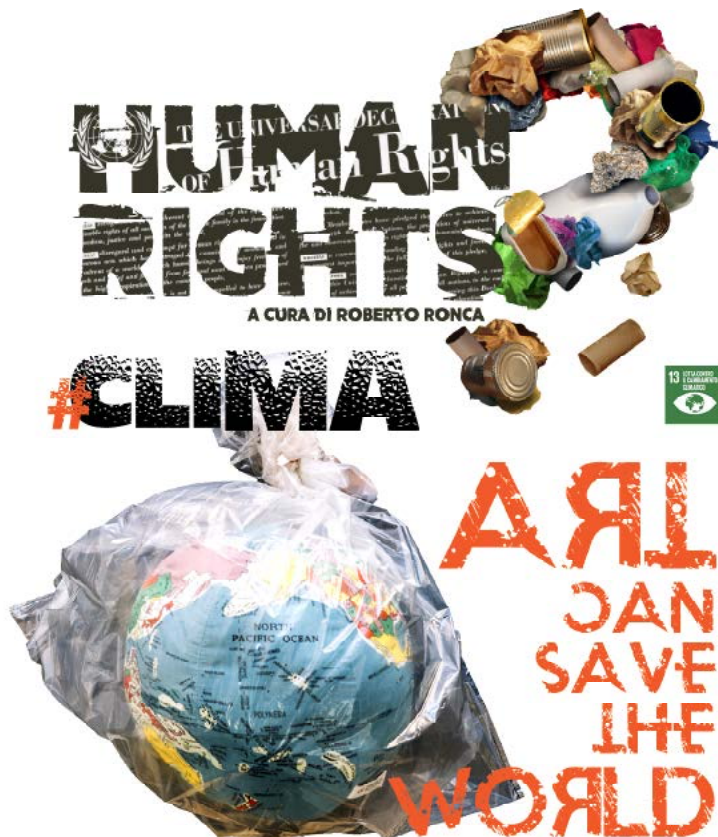
Patronage



PROVINCIA DI TRENTO



COMUNE DI ROVERETO



ORGANIZATION

ART DIRECTOR	Roberto Ronca
PROJECT COORDINATION	SPAZIO-TEMPO Arte
IDEA	Roberto Ronca e Debora Salardi
COMMUNICATION	Debora Salardi
PUBLIC RELATIONS	Debora Salardi, Ornella Luvisotto, Gabriella Maldifassi
KEY ACCOUNT MANAGER ITALY	Daniela Tabarin, Francesco Fai
KEY ACCOUNT MANAGER CANADA	Olivier Leogane
LOCATION MANAGER and PR GREECE	Elina Tsingiroglou
LOCATION	Fondazione Opera Campana dei Caduti - Rovereto (TN)
PRESS OFFICE	AIAPI Spazio-Tempo Arte Art&Forte
ADMINISTRATION	Studio Baroldi
WEBDESIGN	Spazio-Tempo Arte
LEGAL OFFICE	Maria Antonietta Maggi
SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAPI FACEBOOK MANAGER	Alfredo Avagliano

Patronage UNRIC - Sustainable development Goals - Provincia di Trento - Comune di Rovereto

When 7 September | 31 December 2019

Where Fondazione Opera Campana dei Caduti | Rovereto | Trento | Italy

WEB aiapi.it
spaziotempoarte.com

AIAPI - Presentazione

The International Association of Art, IAA/AIAP was born in Venice in 1952.

The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organisation) working in official partnership with UNESCO, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers, and artists practising other forms of creative work in the visual arts.



The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists in the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars, and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members' states. In 2012, a huge international enquiry on the today condition of the artists was launched which will allow to actualise the 'World Observatory on the Condition of the Artist'.

On the field, IAA/AIAP actively participates to the UNESCO programs through Arts Education for children facing violence, underprivileged populations or living far from educational centers, in schools and community homes without Arts Education, as well as in specialised medical centers.

IAA/AIAP is campaigning to have Arts Education recognised as one of the Human Rights, and introduced to the National Constitutions.

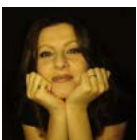
AIAPI - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner

Since 2016 AIAPI join forces with Spazio-Tempo Arte and Art&forte, combining three important realities in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.

PROJECT DIRECTION - REFERENTS



Roberto Ronca | President | Art Director | Art Curator | presidenza@aiapi.it | artcurator@aiapi.it



Debora Salardi | Vicepresident | Organization and communication | Public Relations | organizzazione@aiapi.it



Piergiorgio Baroldi | Concept Coordinator | Administration | amministrazione@aiapi.it



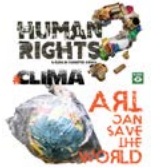
Ornella Luvisotto | PR | pr@aiapi.it



HUMAN RIGHTS? #CLIMA- L'EDIZIONE 2019

UNRIC Agenda 2030 says about the climate change:

"Climate change is now affecting every country on every continent. It is disrupting national economies and affecting lives, costing people, communities and countries dearly today and even more tomorrow. Weather patterns are changing, sea levels are rising, weather events are becoming more extreme and greenhouse gas emissions are now at their highest levels in history. Without action, the world's average surface temperature is likely to surpass 3 degrees centigrade this century. The poorest and most vulnerable people are being affected the most."



Affordable, scalable solutions are now available to enable countries to leapfrog to cleaner, more resilient economies. The pace of change is quickening as more people are turning to renewable energy and a range of other measures that will reduce emissions and increase adaptation efforts. Climate change, however, is a global challenge that does not respect national borders. It is an issue that requires solutions that need to be coordinated at the international level to help developing countries move toward a low-carbon economy.

To strengthen the global response to the threat of climate change, countries adopted the Paris Agreement at the COP21 in Paris, which went into force in November of 2016. In the agreement, all countries agreed to work to limit global temperature rise to well below 2 degrees centigrade. As of April 2018, 175 parties had ratified the Paris Agreement and 10 developing countries had submitted their first iteration of their national adaptation plans for responding to climate change."



AIAPI and Fondazione Campana dei Caduti intend to focus the 2019 edition of "HUMAN RIGHTS?" on this great problem that, for everybody, from a problem must become a solution.

The world belongs to all the people who live in it and will inhabit it and we all have enormous responsibilities for the future that we will leave to our children.

We are all called to act, and act quickly, to change our habits. Let's stop thinking "it's not what I do in my small behaviour that pollutes the world"! Everyone, always, everywhere, we are all responsible.

Art can do a lot in this sense: it has the power to communicate with everyone, overcoming any barrier; has the strength to transmit strong images that anyone can understand; has the power to force us to reflect because if the narrative occupies relative spaces in the memory of the people, what instead passes through the view remains much more imprinted and is deposited in the conscience, even if unconsciously.

More and more people are organizing to protest and raise awareness of society and those who govern us on these issues, on the extreme urgency of a change of course. Simply? We Artists are among those who want to warn of danger.

What artists are invited to do, therefore, is to shake up and invite them to reflect! HUMAN RIGHTS? by its very nature, it has always had this vocation to positive and proactive provocation, because even in this edition of this we are dealing with: provoking and being proactive at the same time, so as to shake people's sensitivity with even intense vibrations, while transmitting at the same time a message and an invitation to "together we can."

HUMAN RIGHTS? #CLIMA is a complex edition and AIAPI is aware that, as always, the artists know how to surprise with ideas that only creativity and freedom of thought can suggest.



Art, with its great power helps us to reflect and act, is made clear and direct, accessible to everyone. This is the primary objective of AIAPI, which intends to 'return' art to the people, who now can live it with greater relaxation, with more intense involvement so as to feel part of a larger message.

To the artists the task of speaking of great challenges.

To the organizers, the Opera Campana dei Caduti Foundation and AIAPI, the complex but very interesting task of involving the best proposals among the many great talents from all over the world.

THE CONCEPT

On 10th December 1948, the Universal Declaration of Human Rights was proclaimed: for the first time in the history of humanity, a document concerning all the people of the world was drawn up.

Everyone of us by virtue of been born, enjoy the rights endorsed by the Declaration.

Everyone of us, regardless of the place where we were born and where we live - enjoy these rights.

Everyone of us have civil, political, social, economical and cultural rights.

Everyone of us is equal to the others.

Is it always so?

In HUMAN RIGHTS? artists speak about human rights. The title, simple and direct, without roundabout expressions, expresses the main idea which fits everybody's life.

In this event, uncomfortable, complex and denunciation subjects are dealt with, in order to sting the conscience of all those who, enjoying their own rights, don't think about the people whose rights are violated every day.

The logic of HUMAN RIGHTS? is based on the fundamental concept of Art as a universal expressive form, understandable by everybody regardless language, culture or gender.

Languages are according to the Artists' experience and mastery, and create new relationships with the audience, who approaches Art feeling immediately engaged and connected to. Images which are unpleasant such as human rights violation or the ones regarding stories which should not exist; even those which are able to deal with the delicate and difficult subject with wisdom and, why not, irony.

The exhibition will highlight different ways to see this subject, since the event is open to artists from all over the world. It becomes so particularly interesting to discover in which way the perception of the concept of "respect of the rights" is experienced and expressed.

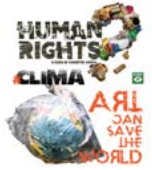
The event aims to call awareness avoiding common places brought by the word abuse: to speak about human rights has become so common that the words "human rights violation" are deprived of all meaning and by now they touch us only at a distance when we hear them, without getting them into our heads.

The most immediate way to bring back this awareness, essential to be really part of a system which respects everybody's rights, is to see with one's eyes all that Artists have to say. Images insert themselves in one's memory in such an immediate and strong way that all those who visit it will leave it more conscious and emotionally engaged.

To speak about human rights, according to Artists, means to "pull out" many ideas which can't find the space fit for the purpose in other events.



HUMAN RIGHTS? wants to be a strong call to all the Artists and to all those who will visit it.



L'ORGANIZZAZIONE E LA STORIA

'HUMAN RIGHTS?' is the international art exhibition that has a big success in every editions

2009 First edition - Real Sito Belvedere di San Leucio a Caserta

2010 Fondazione Opera Campana dei Caduti di Rovereto (Tn)

2011 Fondazione Opera Campana dei Caduti di Rovereto (Tn)

2012 Castello di Acaya a Lecce - spring
Fondazione Opera Campana dei Caduti - autumn

2013 Ex Convento dei Francescani Neri - Specchia (Le)

2013 Fondazione Opera Campana dei Caduti - another special edition "HUMAN RIGHTS? #MIGRANTES - L'IMMIGRAZIONE E L'ACCOGLIENZA" in the context of the initiatives of the Foundation with the goal to promote the culture of hospitality, the opening and sharing; it was held in four months

2014 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - "HUMAN RIGHTS? #MEMENTO - DALLA GUERRA ALLA PACE" - was a special edition in 2014, inside the context of Foundation, in the first World War centenary, to celebrate the peace concept and universal dialogue, so perfectly represented by Maria Dolens, the bell of peace

2015 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 'HUMAN RIGHTS?#LA CASA DELLA PACE', was the special edition, held for the 90° anniversary of the Bell of Peace, when over 25.000 visitors in the location and millions in web, especially in social networks.

2016 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - HUMAN RIGHTS?#DIVERSITY, the special edition about the diversity under every aspect. The exhibition is also the frame to the big concert dedicated to M° Morricone and any other big events - over 30.000 visitors in the location and millions in web, especially in social networks.

2017 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#H2O, dedicated to water and education, one of the most important goals of ONU and UNESCO

2018 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#EDU, dedicated to education, the main goal of ONU and UNESCO



Real Sito Belvedere di San Leucio - Caserta



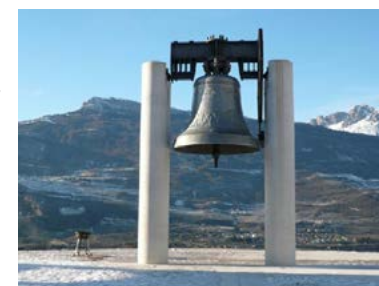
Castello di Acaya - Lecce



Fondazione Opera Campana dei Caduti - Rovereto (Tn)



Ex Convento dei Francescani Neri - Specchia (Le)



Fondazione Opera Campana dei Caduti - Rovereto (Tn)

From 2010 HUMAN RIGHTS? has obtained in several editions the patronage of European Council and, in 2013 the patronage of Camera dei Deputati and of Italian Cultural Ministry. In other editions has obtained other patronages by official institutions as Italian Commission for UNESCO and UNRIC.

During the event will be organized conferences about human rights, peace and social commitment. The exhibition will be animated through performances by international artists, action paintings, meetings with artists.

THE LOCATION

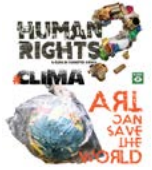
LA FONDAZIONE OPERA CAMPANA DEI CADUTI DI ROVERETO (Trento - Italia)

Rovereto houses on the hill the great bell of the fallen, Maria Dolens, perceived and desired by the priest of the city don Antonio Rossaro, right after the Great War, as eternal symbol of condemnation of the conflict, pacification of the consciences, of brotherhood among men, solidarity between peoples. made from the bronze of cannons offered by the nations participating in the First World War, played the first toll on 4th October 1925 in the presence of King Vittorio Emanuele III.

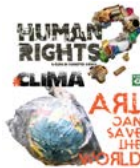
During these years the bell has made its voice heard playing every night one hundred tolls of admonishment to life and to peace. Statesman, Presidents and Ambassadors with citizens of each nations have honoured the bell and they continue to hear as a voice of own conscience.

94 Nations have exposing their flag around Maria Dolens, first name of the Bell, along the avenue of the Flags and in the Square of the People, to witness, visibly, the fidelity to a message, to a sort a "Peace's Pact".

18th January 1968, by a decree of the President of Republic, Giuseppe Saragat, born as moral entity the Fondazione Opera Campana dei Caduti. Among the Foundation's finality, particular attention is given to the education of the new generations, to the peace culture, to the non-violence and to human rights.



REGULATION - (PLEASE READ CAREFULLY)



- HUMAN RIGHTS? #CLIMA is a collective exhibition managed by AIAPI, Spazio-Tempo Arte and Art&forte in collaboration with Fondazione Opera Campana dei Caduti and curated by Roberto Ronca. Is opened to Artists from the whole world
- HUMAN RIGHTS? #CLIMA is open to all kinds of art as painting, sculpture, graphics, drawing, photography, videoart, digital art, installations, performances, interactive art and every other creativity expression
- HUMAN RIGHTS? #CLIMA will be held at Fondazione Opera Campana dei Caduti by 7 September to 31 december 2019 (the closing date could vary in case of extension of the event in 2020 by eventual request of the Foundation and the public). The selected Artists hereby authorizes the permanence of their artwork at the exhibition location in for an eventual extension of the event up to a date that will be communicated via email by the organizers in time
- The vernissage will be held on Saturday, 7 September 2019 - 6 PM
- The promo of the event will be posted at aiapi.it, spaziotempoarte.com, on the Facebook pages and on the Youtube channel of the organization, on other social network and on other artistic, cultural and turistic websites. Press releases and invitations to the mailing list of AIAPI, of Spazio-Tempo Arte, of Art&forte and Fondazione Opera Campana dei Caduti will also be disclosed
- Spazio-Tempo Arte will also edit the ebook catalogue
- The reportage of the event will be posted at aiapi.it, spaziotempoarte.com and YouTube Channel "robertoronica" and on all the organization's social channels
- **THE PARTECIPATION IS FREE.** The only costs for the selected Artists are the shipping costs, to send the artwork in Italy and to withdraw it

TO PARTECIPATE TO THE SELECTIONS

To participate to the selections of HUMAN RIGHTS? #CLIMA every Artist has to send:

- The participation form (1 page), fully compiled and signed in original (handwritten signature)
- The photo of artwork in high definition
- A synthetic concept that colleagues the work with the event's theme: the message of the Artist to the public (max 3 lines written whit Arial font sizes 12), in italian and correct english (the use of online translators for the traslations is not allowed)

All materials must be sent to: clima@aiapi.it

Everything must be received within 12 PM of 20 July 2019

ATTENTION:

Every candidature to the selection without one of the documents, will not be accepted.

The Artists has the right to request the publication just of their art-name but are obliged to send to the organization all the personal data requested in the selection form; personal data will be managed exclusively for internal use of AIAPI

To propose more than one artwork, is necessary to send the whole documents for each proposal.

The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to the Artists, by mail within 31 July 2019.



The selected works must be sent - at the Artists' expenses - only 21 and 22 August 2019 at:

HUMAN RIGHTS? #CLIMA

FONDAZIONE OPERA CAMPANA DEI CADUTI
LARGO PADRE EUSEBIO JORI - COLLE DI MIRAVALLE
38068 ROVERETO (TN)
ITALIA

REF. ROBERTO RONCA +39 347 62 29 356

- The artworks, if hang is necessary, have to be equipped with hook or other support to be hang
IMPORTANT: if the artwork to be hung will not equipped with hook, it will be excluded.
- Outside the box must be written the Artist's name in very clear way
- Inside the box, with the artwork, must be insert a personal photo of the Artist (a recent photo of the face) in 15x10 cm printed on photo paper. The photo will be hung next to the artwork, with the Artist's message. The message will be printed by AIAPI.

WITHDRAWAL OF THE ARTWORKS

- The works themselves must be withdrawn EXCLUSIVELY: 5 January 2019 from 10 AM to 2 PM (unless the event closing date will be extended) in one of these ways:
 - » personally by the Artistor
 - » by their agents provided with a specific written and signed authorization. In this case the delegate's name must be communicated to AIAPI, and must be agreed the time of the withdrawal with AIAPIor
 - » by the "Mail Boxes Etc." agreed with AIAPI that will contact each Artist by email: the MBE will be interested in withdrawal at location, of packaging and of shipping - other courriers are not allowed, because they aren't able to manage the packaging -. The Artist will just have to wait to receive the comunication via email by the "Mail Boxes Etc." agreed and then has to follow their instructions.
- The organization will be entitled to reproduce, publish, record and still use without reservation and in any form any images, sounds and anything related to works and in general to everything that concern the exhibition, for the promotion of the whole event
- In case of sale of the organization will keep 30% of the value indicated on the participation form

To receive more information that are not indicated in this regulation, please contact

Debora Salardi at +39 348 061 33 64 or write to clima@aiapi.it

PARTECIPATION FORM

please fill completely (one participation form for each proposal)



Esteemed AIAPI

Name _____ Surname _____

Gender F M Transgender Other

born in _____ Nation _____ date of birth _____

address _____


town _____ Nation _____

tel. _____ Mob. _____

e-mail _____

website _____

social pages  _____

 _____

other social pages _____

if selected I ask to be published with this name: _____

I ask to participate to the HUMAN RIGHTS? #CLIMA selections. I propose the following artwork:

1. Title: _____

2. Sizes: _____

3. Technique: _____

4. Weight (only for sculptures) _____

5. Price: _____

6. Duration (just for videos) _____

At the end of the exhibition (mark with an x the selected point):

- my work will be withdrawn by me in person or by my agent provided (with a specific written authorization)
- I want to get my work through the courier agreed with AIAPI, at my expenses

Other communications:

I also know the contents of Regulation since I have read them and accept and approve each specific point, and relieve the organization, the location's owners and every organization and every person in the organization from any damage, theft and any liability relating to works exhibited.

Any legal dispute will be competence of the Venice Court.

I also authorize, in accordance with D.Lgs.n.169/03, the use of my personal data

Country, date _____

Signature

(hand written)



CONTACTS

dott. Debora Salaria
Organization and Communication

clima@aiapi.it

organizzazione@aiapi.it
info@aiapi.it

+39 348 06 13 364

