

# CALL FOR APPLICATIONS – ARTIST RESIDENCIES

10.02 > 08.03

[culture@ixelles.brussels](mailto:culture@ixelles.brussels)

## INTRODUCTION

Ixelles has always been an epicenter of contemporary art. Due to the lack of affordable and comfortable workspaces, many young up-and-coming visual artists decide to leave our municipality, or even worse, give up on their artistic career entirely. The municipality of Ixelles wishes to solve this issue by offering structural support to young, promising talents. This is why Ixelles has decided to build, develop and launch a network of new artist residencies.

In the fall of 2020, 8 new workspaces and a brand new exhibition hall for contemporary art will open their doors to up-and-coming visual artists, offering them the chance to develop and build their artistic careers in the heart of Brussels. Over time, up to 20 workspaces will be made available, creating thus a tight network to offer support to many various artists for years to come.

## OFFER

8 workspaces will be attributed in the fall 2020 to young up-and-coming artists active in the visual arts sector.

Two types of artist residencies are offered:

- **Long term residency (max. 2 years) / 7 workshops**
  - o for residents of the Brussels Capital Region;
  - o workspace is attributed as a non-cash subsidy for one year, renewable once (max. 2 years)
    - rent-free
    - utilities to be paid individually by the selected candidate
- **Short term residency (max. 6 months) / 1 workshop**
  - o For citizens of one of the EU member states, in order to foster a stronger bond and offer exchange and increased mobility between European artists and our local talents
    - This residency can also be applied for within the framework of an Erasmus+ exchange
  - o workspace is attributed as a non-cash subsidy for max. 6 months, depending on the need and/or length of the project
    - rent-free
    - utilities to be paid individually by the selected candidate
  - o workspace will also be offered to artists that are a member of another Belgian network of artist workshops and residency in the framework of a national artist exchange

	<p>The selected candidates will :</p> <ul style="list-style-type: none"> <li>- be offered the possibility to present their work in one solo show in the new exhibition hall in the Rue Wiertz</li> <li>- count on an educational program including: meetings with various members from the cultural scene, participate in workshops, conferences, lectures, exchange with more experienced artists and artisans, etc.</li> <li>- count on the support from the visual arts project manager in the development of their projects and attaining of their professional goals</li> </ul>
<p><b>LOCATIONS</b></p>	<ul style="list-style-type: none"> <li>- <b>21-23 rue Wiertz</b> <ul style="list-style-type: none"> <li>o 7 artist workshops (40-100m<sup>2</sup>) <ul style="list-style-type: none"> <li>▪ 1 workshop exclusively for short term residencies</li> </ul> </li> <li>o 1 exhibition hall (200m<sup>2</sup>) dedicated to contemporary visual arts</li> </ul> </li> <li>- <b>44 rue de l'Automne</b> <ul style="list-style-type: none"> <li>o 1 artist workshop (100m<sup>2</sup>)</li> </ul> </li> </ul>
<p><b>ELIGIBILITY</b></p>	<p>Applicants must comply with the following selection criteria to be eligible for an artist workshop:</p> <ul style="list-style-type: none"> <li>- professional* visual artists (classic, hybrid or innovating forms of visual arts);</li> <li>- aged between 21 and 35 years old at the time of the application;</li> <li>- candidates must have finished their higher education and/or not be enrolled in an artistic academic study cycle;</li> <li>- be a resident of the Brussels Capital Region; <ul style="list-style-type: none"> <li>o <i>exception for applicants resident in one of the EU member states, applying for the short term residency</i></li> </ul> </li> <li>- no previous training is required, but a higher education degree from an art academy is an asset</li> </ul> <p>We accept individual and collective applications (max. 4 people)</p> <p><i>*The network of artist residencies has been developed specifically to support up-and-coming visual artists who aim to develop a successful professional artistic career with their practice. These workspaces are not offered to amateur artists or candidates who do not wish to pursue a professional artistic career.</i></p>
<p><b>APPLICATION PROCESS</b></p>	<p><u>Each application must contain the following documents:</u></p> <ul style="list-style-type: none"> <li>- <b>a resume:</b> a detailed summary of the academic, professional and artistic background of the candidate(s), including participation in exhibitions, workshops, residencies, etc. – max. 2 pages</li> <li>- <b>a portfolio:</b> short summary of the artistic practice of the candidate(s)</li> </ul>

	<p>Depending on the practice, the portfolio can be presented as:</p> <ul style="list-style-type: none"> <li>o <u>PDF</u>: max. 6 pages, max. 10 images</li> <li>o <u>Video</u>: max. 5 min. (via internet link secured with password)</li> </ul> <p>- <b>a cover letter</b>: presenting the personal and professional goals that the candidate(s) hopes to attain during its residency, what they are expecting from this experience and the reason why they wish to develop their practice in Ixelles specifically</p> <p><u>Submission of application</u></p> <p><b>From Monday 10/02/2020 until Sunday 08/03/2020 included.</b></p> <p><b>By e-mail (preferred)</b></p> <p>Submit your application to the Cultural Service, addressed to Mr. Mathieu Menten: <a href="mailto:culture@ixelles.brussels">culture@ixelles.brussels</a> with "Application Artist Residency + NAME" as the subject title</p> <p><b>By mail</b></p> <p>Commune d'Ixelles – Service de la Culture att. Mathieu Menten Rue Mercelis 19 – 4<sup>e</sup> étage 1050 Ixelles</p> <p><b><u>WARNING</u>: Only the applications that are sent between 10/02/20-08/03/20, that comply with the eligibility criteria and that respect the application process will be taken into consideration by the jury.</b></p>
<b>JURY</b>	<p>Every eligible application will be processed by the visual arts project manager and analyzed by a jury of 7 members: 2 internal experts (Cultural Service and Museum), 3 external experts (artist, curator, art critic), 1 representative of the European cultural institutes and 1 citizen.</p> <p><u>Points of attention from the jury:</u></p> <p>The jury will be vigilant and keep a m/f/x balance in their selection, as well as making sure the chosen residents reflect the diversity of the local population of Ixelles.</p> <p>Artistic practices that explore the following topics will attract interest: gender equality, human rights, LGBT+ issues and rights, climate change, sustainability, decolonization and diversity.</p> <p>These points of attention do not exclude that any other type of practice or application would be denied by the jury. The quality of the application is more important.</p>
<b>TIMELINE</b>	<ul style="list-style-type: none"> <li>- <b>10/02/2020 – 08/03/2020</b> : Application submissions</li> <li>- <b>March 2020</b>: Processing applications</li> <li>- <b>April 2020</b>: Jury attributes workspaces, creates waiting list</li> <li>- <b>May 2020</b>: Administrative process for selected candidates</li> </ul>

	<ul style="list-style-type: none"><li>- <b>September 2020:</b> Start of residency for selected candidates</li><li>- <b>October 2020:</b> Official opening of the new workspaces and exhibition hall</li></ul>
<b>INFORMATION</b>	If you have any questions or need more information about the call for applications, please contact the Cultural Service by e-mail at <a href="mailto:culture@ixelles.brussels">culture@ixelles.brussels</a> or by phone at +32 2 515 64 63