Please return dully completed application form and all materials thereof before **15 September, 2024** to **info@vilniusb.com** Incomplete applications or applications sent after the aforementioned deadline shall not be considered.

**APPLICANT INFO**

| Name, last name: |  |
| --- | --- |
| Year of birth: |  |
| Address: |  |
| Contacts (e-mail, phone number): |  |
| Website, social media accounts: |  |

**PROJECT POPOSAL FOR THE BIENNIAL**

1. Description of the proposed artwork/idea (no more than 1 page of A4)
2. Requirements for the performance project (technical requirements, budget, etc.)
3. Preferred location (exact or requirements for the space)

**PHOTOGRAPHS AND/OR OTHER GRAPHIC MATERIAL OF THE PROPOSAL**

Please provide additional photographs (up to 5 photographs in JPG format and up to 2MB in resolution) an/or video material (where applicable) of the artwork by the applicant. **If the artwork is not created yet, please provide some sketches, model or other visual material.**

**CV AND PORTFOLIO**

Please provide additionally CV and porttolio.

**INFORMATION ON PERSONAL DATA PROCESSING**

**Data controller. VšĮ Galerija Meno niša,** legal entity’s code 126055987, having its registered office at J. Basanavičiaus str. 1, Vilnius (hereinafter referred to as “We”/”Our”/”Us”), is the organiser and administrator of project Vilnius Biennial of Performance Art and the data controller for personal data provided in the Application and its annexes.

**Purpose of data processing**. In order to contact You when necessary, to properly plan, organise and implement the biennial, as well as to assess whether You meet the guidelines of the Open Call of Vilnius Biennial of Performance Art (“the Guidelines”), We need information about You, including some of Your personal data.

**Basis of data processing.** For the purpose specified above, We process the personal data provided by You of the Applicant’s representative and artists on the basis of our lawful interest to ensure the smooth organisation and administration of the art fair, while maintaining a high standard of artists and their works required by the biennial. We shall take all reasonable efforts to protect personal data processed for the aforementioned purposes from any damage, loss or other unauthorised use.

**Data recipients.** We shall provide access to Your Application (including annexes thereto) only to persons entitled under the Rules to review your Application, i.e. exhibition curators, selection panel and organisers of the biennial.

**Data storage period**. We shall process data provided by You as long as it is necessary for the purposes specified above, but no longer than until the end of this biennial unless longer processing of personal data is required under the law.

**Rights of data subjects**: Persons whose personal data we process have the right to get familiar with their personal data and request rectification or erasure of their personal data. In addition, such persons have the right to request restriction of the processing of their personal data and object to the processing of their personal data, as well as to file an appeal to the State Data Protection Inspectorate.

You may choose not to provide certain personal data to Us. If you choose to do so, Your Application may be dismissed as not meeting the established Rules.

Should You need any further information on how We process personal data, do not hesitate to contact Us writing an email to info@vilniusb.com.

On behalf of the applicant, I hereby declare and acknowledge that all of the information provided for in this application and its annexes is true and accurate and I confirm that I am aware of the Guideliness and agree to comply with them.

|  |  |  |
| --- | --- | --- |
| (name, last name) | (signature) | (date) |